

people (fellow teens, adults, educators), and some are more nebulous (Dear World, To anyone who will listen). Entries include the author's first and last names, age, and city and state (or province) of residence. (In this day and age that doesn't seem safe.) The selections are divided into several categories: "What Adults Think Versus What Teens Know," "Influences," "Passages," "Challenges," etc. Each category is subdivided and then subdivided again, providing broad but shallow coverage of issues teens face. The teens are honest, engaging, and vital. They address the realities of drugs, violence in schools, falling in love, not falling in love, and other topics of interest. It's taken for granted that adults just don't understand, but this book may start some dialogues. A Web site encourages readers to contribute to the sequel.—*Susan Salpini, Fairfax County Public Schools, VA*

**SIBLEY, David Allen.** *National Audubon Society: The Sibley Guide to Birds.* illus. by author. 544p. illus. maps. index. Knopf. 2000. pap. \$35. ISBN 0-679-45122-6. LC 00-041239.

**Adult/High School**—As many bird populations decline, guides seem to proliferate, but this stunning volume stands out as a must-have for even casual birders. Although it is too large and heavy to carry easily into the field, it is made supremely useful through Sibley's finely wrought and detailed illustrations that the old Audubon photo bird guide cannot approach. Almost everything birders need is here: field marks, some revised; weights and measurements; subspecies and variant markings; both juvenile and adult (male and female) plumage; distribution, range, and migration routes; calls; and some written details, such as habitat, social habits, nesting sites, etc. Detailed depictions of species at rest and also in flight are wonderful aids to identification. The front of the book even has several pages of detailed drawings and explanations of feathers. The one caveat, besides the weight, is that birders will still need a smaller book for quick IDs; there are so many illustrations here that a search is initially confusing unless you have some idea of what you're looking for.—*Judy McAloon, Potomac Library, Prince William County, VA*

**SONNIE, Amy, ed.** *Revolutionary Voices: A Multicultural Queer Youth Anthology.* 188p. photos. reproductions. glossary. Alyson. 2000. pap. \$11.95. ISBN 1-55583-558-9. LC number unavailable.

**Adult/High School**—The voices in this anthology truly are revolutionary. Sonnie moves beyond the now-common collection of coming-out testimonials and presents a spectacular array of works (from collages to convention speeches, poems to performance pieces) from a talented group of people. The book staunchly celebrates unheard voices—those of women, people of

color, immigrants, transgendered folk, and gays with disabilities. As with all anthologies, the writing varies: here, from merely good to absolutely stunning. The biographical sketches the contributors supplied are also impressive, often inspiring, reading. The occasional pretension ("I am a profound paradox of cultural essence") is compensated for by the passionate but plainspoken majority. An important addition to any YA collection.—*Emily Lloyd, Fairfax County Public Library, VA*

**STEPAN, Peter, ed.** *Photos That Changed the World: The 20th Century.* 182p. photos. Prestel. 2000. Tr \$29.95. ISBN 3-7913-1972-8. LC number unavailable.

**Adult/High School**—Nearly 100 chronologically arranged photographs have been selected because of the impact they made on society. From images of the San Francisco earthquake to the AIDS Memorial Quilt, from Elvis Presley to Woodstock, and from Archduke Ferdinand to Yitzhak Rabin, they represent figures and events that brought smiles or tears, and often changed people's awareness and/or attitudes once they were published. About a dozen of the more recent pictures are in color. The date, location, photographer (if known), and information on the event are included. Sometimes a smaller, related photograph is also presented. If the photographer is well known, a biographical paragraph is included. An opening essay discusses the role of photojournalism in recording history. This unusual book will catch the attention of browsers and will fill a gap in many collections.—*Claudia Moore, W. T. Woodson High School, Fairfax, VA*

**TRIBBLE, Alan C.** *A Tribble's Guide to Space: How to Get to Space and What to Do When You're There.* 174p. diags. photos. bibliog. index. Princeton. 2000. Tr \$24.95. ISBN 0-691-05059-7. LC 00-036691.

**Adult/High School**—The Tribble in this case is not a small furry alien, but, rather, the name of a rocket scientist who has designed spacecraft. He begins with a short history of our fascination with the stars, then explains why it's so hard to get there. The problems don't end once a spacecraft is in orbit, and Tribble explains the challenges and dangers of keeping it there, or sending it out into our galaxy. He concludes with an explanation of why space exploration is important, and some predictions for the future. The writing is succinct and lucid, and supported by diagrams, tables, and excellent examples. Popular culture references appear throughout, as evidenced by chapter titles: "To Infinity and Beyond," "Beam Me Up, A Space Odyssey," and "To Boldly Go." Twelve excellent color plates appear in a center insert, and good-quality black-and-white photos and diagrams are scattered throughout the book. Tribble is knowledgeable and passionate

about space, and his enthusiasm draws readers in.—*Susan Salpini, Fairfax County Public Schools, VA*

**WOOD, Michael.** *In Search of England: Journeys into the English Past.* 336p. diags. Univ. of California. 2000. Tr \$24.95. ISBN 0-520-22582-1. LC number unavailable.

**Adult/High School**—Wood sifts through local folklore to trace the origins and development of the pivotal stories credited as English mytho-history. Some of the figures he includes, King Athelstan and John Leland especially, are likely to be known only to very serious students of the field. The biggies, however, King Arthur, Glastonbury and the Grail, and Robin Hood, are featured in beautiful essays on the power of historical criticism and research to ferret out the origins and antecedents of traditional tales. Each chapter can be read individually, and serves as an introduction to the place, person, or legend at hand. As a whole, the book comments not only on the English Middle Ages but also on the 18th- and 19th-century researchers and storytellers who put such faith in old, obscure, and colorful tales.—*Sheryl Fowler, Chantilly Regional Library, VA*

## Graphic Novel

**SACCO, Joe.** *Safe Area Gorazde: The War in Eastern Bosnia, 1992-95.* illus. by author. 227p. maps. bibliog. Fantagraphics. 2000. Tr \$28.95. ISBN 1-56097-392-7. LC number unavailable.

**Adult/High School**—International reporter-cartoonist and American Book Award-winner Sacco visited the Muslim enclave on the Drina River throughout the years of attacks by Serb forces, isolation from Sarajevo, and the Dayton Peace Accords process. His book provides necessary background for American readers who lack intimate knowledge of the geography and 500-year ethnic conflicts that plague the Balkans while transporting those same readers directly into modern Gorazde. Its civilians, medical forces, domestic defenders, and international "peacekeeping" efforts are captured in Sacco's realistic black-and-white illustrations that present the carnage as well as the individual Gorazdens he interviewed, lived with, and observed. A local teacher, who is just one oral exam shy of his university degree in mechanical engineering, is Sacco's translator and friend and much of our understanding of Bosnia comes through his interpretations of events. The role of American popular culture is unmistakable: "the silly girls" who long for Levi's 501 jeans and a tall soldier who is addicted to Creedence Clearwater and The Eagles are rendered lovingly rather than as stereotypical foils. This is an important book for Americans studying ethnic relations here as well as abroad.—*Francisca Goldsmith, Berkeley Public Library, CA*